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## ENG 1002-027: Composition and Literature

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# English 1002G

## Composition and Language

### Course Outline and Syllabus

***Bring this syllabus and course schedule to every class so that you may make note of any changes which I announce in class.***

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#### **Required Texts:**

Fulwiler, Toby and Alan R. Hayakawa. The Blair Handbook. 4<sup>th</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2003

Roberts, Edgar V. Writing About Literature. Brief 10<sup>th</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2003.

Madden, Frank. Exploring Literature: Writing and Thinking About Fiction, Poetry, Drama, and the Essay. 2<sup>nd</sup> ed. New York: Pearson/Longman, 2004.

#### **Course Description:**

English 1002G. Composition and Literature. A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. As in 1001G, attention is given to the on-going development of student writing, including effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1001G.

#### **Course Objectives:**

Upon completing English 1002, students should be able to:

- Think critically about literary texts;
- Select and narrow a literary topic;
- Write clearly and concisely in standard written English;
- Refer to secondary sources, and document those sources accurately in MLA style
- Revise essays for clarity, cohesion and style;
- Assist fellow students in their writing and revision;

#### **Grading:**

Grades on individual assignments will be assigned according to the following scale:

A	90-100%
B	80-90%
C	70-80%
D	60-70%
F	59% and below

Grades for individual assignments will be determined according to the Guidelines for Evaluating Writing Assignments in EIU's English Department (attached). Be sure to read these guidelines fully – they will help you to

understand what is expected of your work. Keep in mind that adequate, average work will receive a C, and excellent work will receive an A.

The possible final grades for English 1002G are A, B, C, NC and INC. In other words, you cannot pass this course with D-level work. If your grade for the course is less than a C, you will receive an NC for the course and you must then retake the entire course to receive credit. Please remember that your grade for an essay will be determined not just by your final draft, but also by your revision work.

In addition, **you must turn in all assignments** to receive credit for the course. If you fail to turn in one of your assignments, you will receive an NC for the course.

Assignments will be accepted for full credit only at the beginning of class on the day on which they are due (unless in the case of an excused absence – see Attendance Policy below). Late assignments will lose one letter grade for each day they are late. **Never leave anything at or in my office** – there is too much danger that it will be misplaced. Put late assignments in my mailbox in the English Department office.

### Assignments:

#### Responses

Fiction	50
Drama	50
Poetry	50

#### Essays

Fiction	150
Drama	200
Poetry	200

#### Exams

Fiction	100
Drama	100
Poetry	<u>100</u>

Total Possible      1000

To calculate your grade at any point during the semester, simply divide the number of points you have earned by the total possible points on the assignments that we have completed.

### Responses

You must submit responses to only *one* story, *one* play, and *one* poem. Prompts for each response are listed on their due dates in your course schedule. Each response must be typed and must be at least one page in length. See the course schedule for specific due dates.

### Daily Assignments

A small number of points for daily assignments may be designated later in the semester.

### Keys to Writing Successful Essays:

- Read your prompt carefully **before** you begin.
- After you read your prompt, allow some time (ideally, at least one day) for your ideas to incubate. Think about what you'd like to write while you walk, eat or perform menial tasks.
- Use the prewriting exercise of your choice.
- Write simply and clearly.
- Provide clear organization in your essay, but do not restrict yourself to five-paragraph format.
- When using a direct quote from an outside source, introduce the quote thoroughly, providing the author's name and credentials, and the title.
- Allow time after drafting (ideally, at least overnight) before revising or proofreading.

- Ask someone you trust to proofread your essay.
- **If you have any questions, ask them in class or conference.**

### Submitting Essays for a Grade:

All essays will follow MLA guidelines. See p. 785 of your Blair Handbook for a sample essay in MLA format. No works cited page is required unless outside sources are used.

Your essays must be submitted in a folder. You may need more than one folder this semester for submitting essays.

When submitting an essay for peer review, you must bring four copies of your essay.

When submitting an essay for a grade, be sure to include all of your drafts. Points may be deducted from your essay grade for missing drafts.

Submit your essay folder in the following manner:

- On the left side of the folder, your final draft
- On the right side of the folder, your previous drafts in reverse chronological order (newest first), with peer and/or instructor comments stapled to it

### **Attendance Policy:**

Attendance is mandatory. Final course grades may be lowered by one letter grade for each *unexcused* absence over three. Absences may be excused for illness, religious holidays, personal emergencies, and some university events. **You must notify me in advance of absence for reasons other than illness or emergency; if you are ill, you must email me before class in order to be excused.** Absences will be excused at my discretion.

You may make up an assignment **only** if you were absent on the day the assignment was due, and **only** if the absence is excused. If you will be absent for a reason other than illness or emergency, you must submit your assignment before your absence.

When you have missed class for any reason, you are responsible for asking a classmate what transpired during class. On the slots below, write the names and telephone numbers of three of your classmates whom you may contact when you miss class:

1. Name: \_\_\_\_\_  
Phone Number: \_\_\_\_\_
2. Name: \_\_\_\_\_  
Phone Number: \_\_\_\_\_
3. Name: \_\_\_\_\_  
Phone Number: \_\_\_\_\_

### **Students with Disabilities:**

Students who have a documented disability and wish to receive academic accommodations should contact the Office of Disability Services (581-6583).

## **Conferences:**

Some mandatory conferences have been scheduled during the semester. A mandatory conference counts toward your absence record as a regular class day and will also be counted toward your grade for the paper that it addresses. If you are unable to attend your scheduled conference, you must let me know immediately and provide a valid excuse, just as you would for a regular class session.

However, your success in this course may also depend on your willingness to schedule voluntary conferences at any point during the semester at which you need help or would like to review your progress in the course. Come to my office during office hours whenever you need assistance or counsel, and keep careful records of your grades.

If you are not available during my office hours, I will be more than happy to schedule an appointment for you at another time.

## **Plagiarism:**

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of theirs should encompass all formats, including print, electronic, and oral sources. The University also uses TURNITIN to detect instances of plagiarism.

## **Electronic Writing Portfolio (EWP):**

All EIU students are required to submit one of their essays from *either* English 1001 *or* English 1002 to their Electronic Writing Portfolios. If you have not submitted an essay from English 1001, you should submit one of the three essays which you will complete this semester. To submit an essay for the EWP:

1. Go to my website (listed on page one of this syllabus) and click on “Electronic Writing Portfolio” near the bottom of the page.
2. At the EWP website, click “Submission Form.” Read the instructions and then complete the form online.
3. Print, sign and date your form.
4. When you turn in your essay to me for a grade, place your EWP form in front of your final draft. If you decide to submit an essay after it has been graded and returned to you, bring your graded draft and your completed form to me during my office hours.

# Tentative Course Schedule

(shading = computer lab)

Readings will be discussed on dates listed. Please read *before* this date.

Monday	Wednesday	Friday
<b>Jan. 9</b>  Introduction to Course	<b>11</b> <b>FICTION</b>	<b>13</b>  <i>Exploring Literature</i> pp. 58-66 and 267-272
<b>16</b>  <b>University Holiday – Class Cancelled</b>	<b>18</b>	<b>20</b>  <b>Response due: How would “A&amp;P” be different if the story were told by Queenie?</b>
<b>23</b>  <i>Exploring Literature</i> pp. 486-489	<b>25</b>	<b>27</b>  <b>Response due: Would “Hills Like White Elephants” be different if it were written today? Why or why not? If so, how?</b>
<b>30</b>  Handout: “Judge's Wife”	<b>Feb. 1</b>	<b>3</b>  <b>Response due: What does “The Judge’s Wife” say about relationships between men and women?</b>
<b>6</b>  <b>Conferences – Class cancelled</b>  <b>Essay 1 draft 1 due at conference</b>	<b>8</b>  <b>Conferences – Class cancelled</b>  <b>Essay 1 draft 1 due at conference</b>	<b>10</b>  <b>Conferences – Class cancelled</b>  <b>Essay 1 draft 1 due at conference</b>
<b>13</b>  <b>E1 due</b>  Exam Review	<b>15</b>  <b>Exam 1</b>	<b>17</b>  <b>University Holiday – Class cancelled</b>
<b>20</b> <b>DRAMA</b>  <i>Exploring Literature</i> pp. 89-94 and 363-424	<b>22</b>	<b>24</b>  <b>Response due: Explain the role of the setting in <i>A Raisin in the Sun</i>.</b>
<b>27</b>  <i>Exploring Literature</i> pp. 557-614	<b>March 1</b>	<b>3</b>  <b>Response due: Explain the role of the setting in <i>A Doll’s House</i>.</b>



6 E- Reserve Document: <i>True West</i>	8	10 Response due: Explain the role of the setting in <i>True West</i> .
13 University Holiday – Class Cancelled	15 University Holiday – Class Cancelled	17 University Holiday – Class Cancelled
20 Essay 2 Peer Review – Essay 2 draft 1 due	22	24 Essay 2 final draft due Exam Review
27 Exam 2	29 POETRY <i>Exploring Literature</i> pp.71-80 and 969-970 ("Richard Cory"); and handout: "Mexicans Begin Jogging"	31
Apr. 3	5	7 <i>Exploring Literature</i> pp. 708-709 ("Immigrants") and handout: "Bedtime Story" Response due: Explain the role of one element of poetry in one of the poems from March 29.
10	12	14
17 Handout: "Welcome to Hiroshima" Response due: Explain the role of one element of poetry in one of the poems from Apr. 7	19	21
24 Essay 3 Peer Review – Essay 3 draft 1 due	26	28 Essay 3 due Exam Review Response due: Explain the role of one element of poetry in one of poems from Apr. 17